

WRITERS READ AT CONCORDIA PRESENTS  
OFF THE PAGE March 17-20, 2016

*Off The Page* marks a major evolution of Writers Read. We are scheduling our spring events to coincide with the student driven festival to ensure a melange of emerging and established authors, both local and from afar. We offer a list of writers here, with a request to mark off March 17-20 for our festival that we hope offers even more surprising collaborations of readings, panels, and literary detournements. Interested attendees can find more information, archival footage from previous readings, and updates on upcoming events at our website, [writersreadconcordia.ca](http://writersreadconcordia.ca), and follow Writers Read on Twitter @CUWritersRead and Facebook.com/writersreadconcordia.



**Ben Lerner** is the author of *Leaving the Atocha Station* (2011) and *10:04* (2014) as well as several full-length poetry collections, including *Mean Free Path* (2010) and *Angle of Yaw* (2006), which was a finalist for the National Book Award and the Northern California Book Award. His sonnet sequence, *The Lichtenberg Figures* (2004), won the Hayden Carruth Award.



**Dionne Brand** became prominent first as an award-winning poet, winning the Governor General's Literary Award for her volume *Land to Light On*, and nominated for the volumes *No Language Is Neutral* and *Inventory* respectively. She has won the Pat Lowther Award for poetry and her volume *thirsty* was nominated for the Griffin Poetry Prize. Her newest novel *Love Enough* is set in Toronto.



**Fred Moten** is author of *In the Break: The Aesthetics of the Black Radical Tradition* (University of Minnesota Press), *Hughson's Tavern* (Leon Works), *B. Jenkins* (Duke University Press), *The Feel Trio* (Letter Machine Editions) and co-author, with Stefano Harney, of *The Undercommons: Fugitive Planning and Black Study* (Minor Compositions/Autonomedia). His current projects include two critical texts, *to consent not to be a single being* (forthcoming from Duke University Press) and *Animechanical Flesh*, which extend his study of black art and social life, and a new collection of poems, *The Little Edges*. **This reading is in collaboration with the Centre for Expanded Poetics.**



**Jeremy Dodds'** poems have been translated into Latvian, Hungarian, Finnish, French, Swedish, Icelandic and German. He is the winner of the 2006 Bronwen Wallace Memorial Award and the 2007 CBC Literary Award for poetry. His most recent publication is a translation of the *Poetic Edda* (Coach House Books, 2014) from Old Icelandic into English. He is a poetry editor at Coach House Books.



**Jordan Abel's** conceptual writing engages with the representation of Indigenous peoples in Anthropology and popular culture. Abel is the author of *The Place of Scraps* (Talonbooks 2013), which was a finalist for the Gerald Lampert Award and the winner of the Dorothy Livesay Poetry Prize, *Un/inhabited* (Project Space Press and Talonbooks 2015), and *Injun* (Talonbooks 2016). This reading is being held **in collaboration with *Universite de Montreal***.



**Sonnet L'Abbé** is the author of two collections of poetry, *A Strange Relief* and *Killarnoe*. She was the most recent Edna Staebler Writer In Residence at Wilfrid Laurier University. L'Abbé was the guest editor of the Best Canadian Poetry 2014 anthology.

#### **REQUESTS FOR INTERVIEWS & MORE INFORMATION**

Contact: Tessa Liem (514) 627-8955      Email: [writersreadconcordia@gmail.com](mailto:writersreadconcordia@gmail.com)

Writers Read is one of a long tradition of diverse literary reading series at Concordia University and has hosted authors including Mary Ruefle, Roxane Gay, Paula Meehan, Lydia Davis, Roddy Doyle, Mary Gaitskill, Tanya Tagaq, Christian Bök, Rae Armantrout, Emma Donoghue, Charles Bernstein, Lisa Robertson, Gail Scott, and George Elliott Clarke. Our lineup for the Spring 2015 season included such headliners as Lynn Coady, Jonathan Goldstein, Robert Hass and Brenda Hillman.



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